tion of members of their class to have charge of this matter. There is excellent material in the class and the men having those qualifications should be elected to the Electoral Committee which, in its turn, elects the Technique board. Every member of the class should consider it his duty to vote, and vote as his best judgment prescribes.

The chief event of interest in Institute athletics during the month of April will be the dual meet with Brown, which will probably be held at Providence on Saturday, April 28th. With regard to our chances in this meet, it may be said that, although a number of last year's athletes have left the Institute, many of their places have been ably filled by new men who are showing up splendidly in practice. J. H. Clausen, a most capable trainer, has been secured, and has most sanguine hopes of turning out a winning team.

The date that has been selected for the meet is very favorable for us, being just at the close of the Junior Week festivities, and an athletic victory at that time would be most acceptable as a terminator to the social festivities of the week. Providence, too, is only a short distance from Boston, and, with the remembrance of last year's victory over Brown of 81 to 54 points, a large delegation of enthusiastic undergraduates should attend the meet and cheer for our team.

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The Medicine Man.

On Friday afternoon, April 6th, Technology's most pretentious effort in amateur theatricals was a striking success. The Hollis Street Theatre was literally packed with Institute men and their friends, representing Boston's best society, and the production received constant and appreciative applause. The presentation of a comic opera is a decided departure from anything that has been given by Institute men in the past, and afforded an excellent opportunity for bringing out musical talent which has heretofore been undeveloped.

The plot of the opera centres about the adventures of a Yankee pedlar, who, after being captured by a tribe of Indians, the Wallahoos, finally secures a controlling influence over their chief and is made "Medicine Man."

The development of the plot afforded excellent opportunities for the introduction of very clever hits on various members of the Faculty and of numerous chorus and ballet specialties. Of the principals in the cast, Derby as the Medicine Man, Monne Chow-chow, and Brush as Owandah were perhaps the favorites. Derby's rich bass voice, together with his acting, secured continued applause, and his rendering of his song as the deposed Medicine Man was especially good. Brush's fine tenor was deservedly appreciated and showed marked improvement over his performance in the Minstrel Show of last year. His rendering of the love song in the first act was striking. In his acting, there was considerable improvement over his work at the dress rehearsal, which was somewhat stiff. Driscoll as Muchash was quite acceptable. His acting was conscientious and careful and his singing, though in the first song lacking somewhat in volume, was otherwise uniformly good. Merrick's interpretation of the part

Technique 1901
Tickets Now on Sale.