Week Commencing April 9, 1900.

Boston Museum. — This is the last week of the engagement of Henry Miller, in his stirring, romantic drama, “The Only Way.” Henry Miller has always been welcomed in Boston by a good house at all his plays, but this last piece of his has been his crowning production.

Hollis Street Theatre. — Annie Russell is well known in “Catherine” of last year, but her “Miss Hobbs” as presented in Boston last week is far superior in many ways and will be long remembered. Miss Gilbert and Charles Richmond, both of the late Augustin Daly’s company, have roles next in importance to that of Miss Russell.

Holliston Theatre. — “The Runaway Girl” will be presented for its last week. Its scenic environment is most picturesque, the costumes are brilliant and nothing has been left undone to make the piece in its entirety the most acceptable entertainment of its class. The Daly company is again this season headed by the irrepressible comedian, James T. Powers.

Castle Square Theatre. — Another notable comedy attraction is announced at this theatre the coming week, this being the English adaption, by Hawtrey, of the German play “Der Bibliothekar” which, under the title “The Private Secretary,” has made a laughing success in former seasons throughout England and America. The production of the play in this country, by William Gillette, proved to be a great success.

Columbia Theatre. — “Mam’zelle Awkins” has undergone many changes since it was first presented to the public about two months ago. In each case the play is much improved and goes with plenty of snap and life. Josephine Hall, who takes the role of Honorah Hawkins, is entitled to all the praise she receives for the clever way she handles her part.

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