The Medicine Man.

The public dress rehearsal of the "Medicine Man" was held on Tuesday afternoon, April 3rd, at the Hollis Street Theatre. It is impossible in reviewing the performance not to compare it with the minstrel show which was produced under similar conditions last year, and it is needless to say that the improvement this year is marked all along the line. The rehearsal was gone through with very few noticeable mistakes, a circumstance very different from the case of last year. There was one defect, however, and that is that the chorus work lacked volume. This will undoubtedly be remedied at to-morrow's performance if the confidence which the dress rehearsal gives is as good as it was last year. The plot of the play is very simple and is briefly the adventures of a Yankee peddler, who, having fallen into the hands of a tribe of Indians—the Wallahoos—is made finally their medicine man.

The performance is divided into two acts, and on account of the simplicity of the plot, allows a considerable range for individual specialties. Among the principals, the work of Emery, Derby and Merrick was the most pleasing, although Emery did not sing with sufficient volume, and Merrick somehow overdid the Yankee peddler. Brownell was made up well and understood his part, although his singing needs improvement, to equal his acting. The vocal work between Brush, Emery and Merrick was enthusiastically appreciated by the audience and was encored several times. The music throughout was pleasing, although the ballet music was not so "catchy" as the rest. The song of Clover, sung by Lewis Emery, was perhaps the most attractive work in this line, though in regard to the quality of the music, opinions are likely to differ very considerably. The costuming of the piece was pleasing with few exceptions, and the principals were well gotten up and with considerable care.

The feature of the whole production, however, which gave most satisfaction throughout the audience was the dancing. This was indeed exceedingly good; the work of the Brownies and the dance by Allan W. Rowe were especially effective. As for the main ballet, the costumes somewhat detracted from the effects, due to the harshness of the colors, but the movements and steps were complex and cleverly done.

In general, the performance was admirable but the chorus work lacked precision and there was a considerable tendency on the part of those in the chorus to pay too much attention to the audience and not enough to Mr. Mullaly's baton. Some of the principals wanted ease of stage presence and thus destroyed in a measure the favorable impression made by their otherwise very creditable work. With the chorus brightened up, and more snap and dash throughout, the final performance should be a really remarkable and thoroughly pleasing show and one which, when it is remembered that it was only last year that the first of these entertainments was given, will reflect great credit on the energy and perseverance of those who have had the movement in hand. The next issue of The Tech will be a special number devoted principally to the "Medicine Man" and will give a full account of to-morrow's performance. The Tech wishes the show the greatest success.

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Your goil has di'mond eyes.
An' lovely golden hair,
And pearly teet'? Gowan!
Yer stingin' me for fair.
No sell?

Mine is a cross-eyed rag,
But she can spel all night.
Wot if she never had no teet'—
She t'inks dat I'm all right.
Wotell!—Ex.