undergraduate that the instructor should continually in the shop, draughting-room, and recitation-room. impress upon him the fact that he, the pupil, knows very little and is but a mere boy? It surely is noticeable that the instructor who commands the respect of his class by his manliness and at the same time assumes the attitude of a comrade instead of a monarch towards his pupil, is the most successful of the entire instructing staff. Granted that different young men must necessarily receive different treatment, is it not a fact that, as a whole, the pupils who realize that the instructor is more pleased when they succeed than when they fail are the young men who get the most out of their college life?

While discussing the details of the ballet costumes of The Medicine Man, the cast of The Miser, or whether or not we can afford the "Prom.," let us not forget the Spring Concert of the Musical Clubs. For years this event has been becoming almost as much of a certainty as Class Day. The Clubs' Concert has grown to be looked upon as such a necessary part of the Institute year, and has so quietly yet persistently contributed to the broader scope of Technology's good name, that we are likely to overlook the Home Concerts in the bright light of some of our other and newer attractions. The Spring Concert and Dance of 1900 promises to be, as usual, the superior of its predecessor, and no doubt will go far towards making the coming Junior Week a most brilliant success.

A close race.—Hebrew.

The Junior Dinner.

The Hotel Thorndike was the scene of a gay and festive gathering last Thursday evening. Just fifty-five members of the Class of 1901 gathered in the large banquet hall for their Junior Dinner, the third annual dinner of the class, and a most enjoyable evening was passed.

After the menu had been disposed of, the toastmaster, Ralph Plumb, opened the evening's programme with a short and humorous address. He then called upon V. F. Holmes, who responded to the toast, "The Class." Mr. Holmes spoke briefly of the history of the class during the two years and a half through which it has passed successfully without factions and without disputes of any kind. The next speaker was Herbert Harley Kennedy, who made a pronounced hit by the clever way in which he spoke of "Love." He delineated the passion in its various forms, from love for our professors and our studies down to love of a more complex and personal nature, and he explained how the subject was likely to be of the utmost importance during the latter part of the Junior year. The rather severe hits on his classmates were among the best applauded of the evening. Ray Murray spoke on "Athletics," and told what 1901 had done in that direction. He made an eloquent speech on the pre-eminence of the class in all departments of athletics at the Institute, and of its success on the track, in football and in tennis. John T. Scully gave a brief account of the progress of "Technique," and spoke of the efforts which were being taken to make the