ject. So that practically the entire worth of
the thesis read on the graduation platform
depends on the decisive choice at first, and
its planning and foresight immediately follow-
ing.

THE initiative movement started by the
Junior Class in making evening dress not
required at its annual dinner is something
which is worthy of imitation by all the undergraduate classes.
However, it must be admitted that the Junior Class is rather defeating the good ends it
might accomplish by not prohibiting evening
dress altogether, because as the case is now,
many will stay away out of uncertainty. In
many other colleges of high standing, evening
dress is not worn, a larger number of students attend the dinner than would otherwise be the case and the class as well as the individual benefits by this closer intimacy which is so often shut out by the artificial proprieties of life. The movement in Tech.
has everything in favor of it, and we trust
that it will become an established custom,
thus bringing a larger college spirit into
the Institute.

Technology Theatricals.
The provisional cast for the Walker Club
play, "The Miser," is as follows:

<table>
<thead>
<tr>
<th>Character</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lovegold</td>
<td>Scully '01</td>
</tr>
<tr>
<td>Lappet</td>
<td>Howe '00</td>
</tr>
<tr>
<td>Mariana</td>
<td>Beckwith '00</td>
</tr>
<tr>
<td>Ramiele</td>
<td>Appleton '01</td>
</tr>
<tr>
<td>Harriet</td>
<td>Constantine '00</td>
</tr>
<tr>
<td>Frederic</td>
<td>Tolman '02</td>
</tr>
<tr>
<td>Clermont</td>
<td>Brooks '00</td>
</tr>
<tr>
<td>Mistress Wisely</td>
<td>Peters '01</td>
</tr>
<tr>
<td>Decoy</td>
<td>Fowler '02</td>
</tr>
<tr>
<td>James</td>
<td>Eveland '01</td>
</tr>
<tr>
<td>Wheedle</td>
<td>Morse '01</td>
</tr>
<tr>
<td>Thomas</td>
<td>Fowler '02</td>
</tr>
<tr>
<td>Spavile</td>
<td>Burr '03</td>
</tr>
<tr>
<td>Satin</td>
<td>Gilron '03</td>
</tr>
<tr>
<td>Finish</td>
<td>Sexton '01</td>
</tr>
</tbody>
</table>

1902 Class Dinner.

THE Class of 1902 held its annual Dinner at
the Vendome on Friday evening, March 9.
Fifty-six men sat down to an excellent dinner, after
which President H. O. Bosworth opened the Toast List,
which appeared in an exceptionally well-drawn cover by
A. H. Sawyer, with an address. He urged all to forget their cares in an
evening of jolly good fellowship, and introduced
the Toastmaster, W. H. Simpson. Mr. Simp-
son's stock of stories was not large but the
quality left nothing to be desired, and his
quotations were amusing and to the point. After some music on the banjo and guitar by
Messrs. Belcher, A. H. Sawyer and Kruse,
'03, I. Rayne Adams responded to the toast
"Technique." With dry humor he explained
the differences between the Catalogue and
the Junior annual, and urged the members
of the class to elect only the most capable and
representative men in order to have a Tech-
nique next year worthy of 1902. In "Class
Anecdotes," A. W. Friend made several
exposés of class members' exploits, and told
some good stories. F. A. Poole then ren-
dered some excellent mandolin music which
was heartily encored. G. T. Seabury made
the hit of the evening, however, in a serious
talk on "Athletics." Under the three heads,
Football, Baseball and Track Athletics, he
discussed the past and future of the Class and
ended with an earnest plea for more college
spirit and good hard work for the welfare of
the teams. P. E. Chalifoux enlarged on
"Sparkling Generalities," by telling of
electric cars, automobiles, Capt. Boardman's
case, and many other interesting things.
H. K. Hooker's bass solo, "A Stein Song,"
proved so popular that he responded to the
encore with another verse of it and then "The