Hollis Street Theatre.—"Zaza" is one of those plays about which, from the historical point of view, there can be but slight diversity of opinion. Whether the play is moral or immoral is another question, or whether the world is any better for its production; the fact is that it is one of those plays which can fill a theatre for weeks, and the acting of Mrs. Carter and the company is moved by the highest skill.

Tremont Theatre.—The engagement of Mrs. Fiske is evidently going to be too short for Boston theatre-goers. Becky Sharpe is by no means a lovable character—hard, merciless, avaricious, unfaithful, untruthful; but she is bright, witty, courageous and cheerful under her adversities. One seldom sees such a character portrayed in such realistic manner, as is done by Mrs. Fiske.

Boston Museum.—The Rogers Brothers "In Wall Street" have proved a welcome attraction at the Boston Museum. The interest begins with the rising of the curtain; it increases when the Rogers Brothers come in and give their songs and powders, and finally reaches fever-heat when the entire company appears in an Ethiopian Madrigas.

Castle Square Theatre.—The success which attended the novel drama, "With Flying Colors," at the Adelphi Theatre, in London, has been duplicated at the Castle Square Theatre. The scenes of enthusiasm which attend each performance best testify to its value as a dramatic attraction. The leading characters in the play are admirably portrayed by the members of the Castle Square Theatre stock company, and many notable individual successes have been made in the impersonation of the principal movers in the development of the strikingly effective plot.