Hollis Street Theatre.—Mrs. Carter’s “Zaza” is truly a wonderful performance. The strongest scene is perhaps the final one in the fourth act, in which she denounces and parts from her lover. Nothing truer to real life could be produced than her dressing room scene in the first act. “Zaza” is a distinctly dramatic triumph.

Boston Museum.—The Rogers Brothers are surely creating a great surprise in their new play “In Wall Street.” This play is a kind of vaudeville which contains every sort of thing which is worth putting in a play. There is no wonder, by those who see it that it proved to be such a success in its long season in New York.

Tremont Theatre.—Mrs. Fiske’s impersonation of the title role as seen at the Tremont Theatre is worthy of all the praise that has been showered upon her. The play is without question the best dramatization of Thackery’s “Vanity Fair” that has been written. No person should miss seeing this if he get the chance.

Castle Square Theatre.—“With Flying Colors” seems to be as great a success in this country as it was when played in London. This play is very different from the usual run of plays that have been seen here lately. There is fine scenic effects in the representation of the H. M. S. Defiance. Upon the deck a naval ball is given which also adds to the scene.

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