in the joys of the one as he is to assist in the ceremonies of the other.

In consideration of the annual Catalogue, which is so soon to be projected upon the Institute public, THE LOUNGER has a suggestion of some considerable importance to make. In these days of competition and active rivalry, it is often advisable for one competitor to avail himself of those particular advantages which contribute to any great part of the success of the other. Now it is, by unprejudiced minds, acknowledged that in the contest between the two annual publications of Technology, the Catalogue comes in only a good second, while Technique has, in point of amusement, instruction, and, in fact, everything but time, taken decidedly the first place. The trouble with the Catalogue is, perhaps, in the fact that it is hardly original enough. It does, to be sure, contain certain things of authority and interest, but these are only repetitions of what may be found in Technique. THE LOUNGER, then, would suggest that all such things be omitted from the Catalogue, and that the lists of instructors, the frequent repetitions of the secretary's name, the particularization of the students and all such duplications of Technique information be carefully avoided. Then there is another thing. The Catalogue is altogether deficient in the character of its jokes. A spirit of malice rather than humor often seems to be dominant, as in the case of the list of special students. THE LOUNGER, from personal feeling, knows how wide of the mark this hits as a humorous compilation. It is not desirable, for example, to specify, as the Catalogue does, the exact subjects which each unfortunate special flunked on the term before; indeed, it is hardly advisable to give special importance or name to the column, at all. Then also, the Catalogue does not make such a point of its humorous articles as does its more victorious competitor; it is lacking in its illustrations. In this regard, THE LOUNGER would suggest that the Catalogue editors adopt the method of the Technique Board and offer a prize to the professor who gets off the best original joke in the rest of the year.

To begin with, the account of a certain Professor's trip to Greenland might be introduced for originality and joy. The circulation will increase a hundred per cent and their advertisements will become much more numerous. Notices of concerns outside of the Institute proper will bring in a new source of financial revenue, and as a consequence, the Catalogue Board will be able to go to the extravagance of issuing the book in a new style of cover, for a change. It will then be but a short time before the Professors of the Architectural Department will take an interest in the work, and the result of this will be not only a perpetually delighting exhibition of Catalogue posters in Rogers corridor, but also an artistic element in the publication itself that will do much to make it a close rival of Technique.