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I. RAYNE ADAMS, 1902, Assistant Editor in Chief.
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OFFICE HOURS:
Editor in Chief, Monday, 12-1 P. M.
Business Manager, Saturday, 12-1 P. M.
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THE recent purchase of several acres of land in the Fenway for building purposes, by the trustees of the Boston Art Museum, is another significant sign of the western growth of the city. The Art Museum in its present location is undoubtedly handicapped for room and its growth would apparently soon demand an enlargement of the present building at least.

With the removal of the Art Museum from Copley Square, one attraction will be lost which gives that square a prominence over all others in the city. However, it is undeniable that the Museum, representing immense value in its collections, has every year been placed in a more and more precarious position. But it is with a certain regret that we see it transplanted to the Fenway, inasmuch as it will lose the advantages of its present very centralized position in Copley Square. This aspect of inconvenience will affect Technology students among others, and especially those of the architectural course. If, however, the building is commensurate with the price paid for the land, which was, we believe, three-quarters of a million of dollars, there will be a great deal to compensate for its disadvantages of position, in that the present building lacks much in arrangement and plan, points in which the new one will undoubtedly be a vast improvement.

The recent gift to the Institute of $50,000 from Augustus Lowell, for the establishment of a Teacher's Fund, is a gift most appropriate and one which fills a long felt want. There are numerous scholarships awarded annually for the purpose of aiding needy students. Now, however, Mr. Lowell has indicated a new line along which future gifts to the Institute may be directed.

In almost every educational institution in the country there exists a pension or relief fund, under various names but with the same general object in view, namely, to furnish financial aid, if necessary, to teachers in case