back. As each class can show four fast sprinters the liveliest contest ever seen in the gym. is anticipated.

In view of these exceptionally interesting features, it is the duty of every man in the Institute to be present and cheer his classmates on.

It is a cause for regret that a number of students have apparently no regard for public property, or respect for the rights of their fellows. The Tech expressed itself very forcibly on this subject last year concerning the stealing of the fire escape signs from Rogers, and recently concerning the thefts of the football posters. Another case of this vandalism is now called to our attention.

The Librarian has been greatly annoyed of late by the mutilation of the magazines in the General Library. The most recent instance is the theft of Gibson's picture "School Days" from the December Scribners. While appreciation of art is certainly one of the most desirable of the results of higher education, it is to be regretted that it should lead to such acts as this. We sincerely hope that there will be no further cause for complaint.

It is a very noticeable fact here at Tech. that our relations with our instructors and professors leave much to be desired. This is especially strange, when one thinks how closely we are associated with them, and how frequently we are brought together in the laboratory and the drawing room.

There have been several attempts in the history of the Institute to establish a custom which prevails in a large number of colleges and universities. We refer to the touching of the hat in speaking to the members of the Faculty. Such a custom may seem a very small thing, but these same small things, which, in the hurry and bustle of our work we are too apt to neglect, are just what help to build up a more kindly feeling between us and our instructors.

The matter is not entirely one-sided, however, for, too often, when we meet certain professors or instructors in the halls, they pass without a sign of recognition, although we may have been in their classes for a year or more.

We hope that this matter will be carefully considered, for we cannot but feel that this custom, if adopted, would go far to dispel the present condition of things and foster a spirit of co-operation which, after all, is the very life of our education.

The Tech is heartily pleased to add its little word of encouragement to the Society of American Authors in their movement inaugurated by them to secure third-class postage rates for authors' manuscripts. While this item of expense may not appear at first glance to be of great moment, it is in reality a serious problem with many struggling writers. It is no exaggeration to say that postage at letter rates on manuscript is the heaviest burden the young author has to bear.

We are far behind England in the adjustment of postal rates. The English author sends his manuscript at one fourth the rate that American authors pay. Surely American writers should be given privileges equal to those enjoyed by their English cousins.

To some of our readers it may appear that we are going out of our legitimate sphere in espousing the cause of those who earn a living by their pens. It is nevertheless a fact