Week Commencing October 23, 1899.

Hollis Street Theatre.—Mr. and Mrs. Kendal will appear in their great London Success, "The Elder Miss Blossom." This is a fine play and when produced by such fine actors is sure to be a great success.

Boston Museum.—"At the White Horse Tavern," will be presented this season by a fine cast, including Frederick Bond, Leo Dietrichstein and Annie Sutherland. This is a very jolly and laughable play and is worth seeing.

Castle Square Theatre.—The regular company will appear in the famous comedy of Gillet’s "Too Much Johnson." This is a play which has always been a success wherever it has been produced.

Tremont Theatre.—"Three Little Lambs" will be the next attraction at this house. This play was once produced at this theatre by the Boston Cadets under the title of "Queen of the Ballet," and is a play no one should miss.

Park Theatre.—James A. Herne will appear in his new play, "Sag Harbor." This is the first time that this play has ever been produced. Mr. Herne is known by his great success, "Shore Acres," and this is sure to be as great a success as that.

Boston Theatre.—A dramatization of Marie Corelli’s marvelous romance, "Sorrows of Satan," will be produced with wonderful scenic effects.

Keith’s Theatre.—Vaudeville, including Solaret, the rainbow dancer; Watson and Hutchings, comedians; the Gypsy Quartette; Burten’s trained dogs and the American Biograph.

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