

Changes in the Instructing Staff.

SINCE the close of the last term some changes have been made in the Faculty. Adolph Rambeau, Ph. D., has been made Professor of Modern Languages, and has charge of that department. Arthur A. Noyes, Ph. D., formerly Associate Professor of Organic Chemistry, has been made Professor of Theoretical and Organic Chemistry; Jerome Sondericker, C. E., formerly Assistant Professor of Applied Mechanics, has been made Associate Professor of Applied Mechanics; Allyne L. Merrill, S. B., formerly Assistant Professor of Mechanism, has been made Associate Professor of Mechanism; Edward F. Miller, S. B., who was Assistant Professor of Steam Engineering, has been made Associate Professor of Steam Engineering; Carleton A. Read, S. B., who was an Instructor in Mechanical Engineering, has left to take charge of the Mechanical Engineering Department in the New Hampshire College at Durham; George V. Wendell, Ph. D., has returned from three years' study in Germany and resumes his duties as Instructor in Physics; Frederic H. Keyes, S. B., and Alexander W. Moseley, S. B., have left to take up professional work: Frederick A. Hannah, S. B., has accepted a position in the Mechanical Department of the Brooklyn Polytechnic Institute; Captain John Borden, Jr., who was Instructor in Military Science, is on his way to the Philippines with the 26th U. S. Infantry, of which he is the regimental Adjutant; Myron L. Fuller, who was an Assistant in Geology, has been made an Instructor in Geology; Lieut. James Hamilton, U. S. A., has been appointed Instructor in Military Science. The following men have been made Assistants:— Henry E. Andrews, A. B., in English; Alvan L. Davis, S. B., in Mining Engineering; F. L. H. Kimball, S. B., in Mining Engineering; Miles S. Sherrill, S. B., in Analytical Chemistry; Etheredge Walker, S. B., in Mining Engin-

earing; William S. Newell, S. B., in Mechanical Engineering; George H. Riker, S. B., in Mechanical Drawing, and Frank R. Swift in Mechanical Engineering.

DR. RAMBEAU.

AT the opening of this term Dr. A. Rambeau began his work here as Professor of Modern Languages, a position made vacant by the death of Professor Van Däell last March. Professor Rambeau's family is French. He is of old Huguenot stock, but was born and brought up in Germany. He was educated at the Gymnasium of Wittenberg, studied Classical, Romance and Germanic philology at the Universities of Halle and Marburg, and French literature, phonetics and dialectology at Paris. He received the degree of doctor of philosophy at Marburg in 1877, passed the "*examen pro facultate docendi*" in 1878, and lectured upon English grammar and literature at the University of Marburg in 1878 and 1879. He was afterwards professor of English and French at the Wilhelm Gymnasium at Hamburg. During the past six years, from January, 1893, until his appointment at the Institute, he has been Associate and Associate Professor of Romance Languages at the Johns Hopkins University. The most prominent of his numerous publications are:— his dissertation on the Assonance of the old French "*Chanson de Roland*," a treatise upon Chaucer's "*House of Fame*;" an edition of Adam de la Hale's dramas (13th Century) and "*La Chrestomathie Française*," with phonetic transcriptions and an introduction upon the phonetic method, which he published with Jean Passy. He has contributed valuable papers to many periodicals; among them "*Modern Language Notes*," and is joint editor of "*Neuere Sprachen*." He has also written on the teaching of languages with especial reference to the subject of phrenology. Dr. Rambeau combines in a high degree the qualities of a successful teacher and of a distinguished