Yet cling to the college hem,
   As a child to the mother's gown,
When they talk with the stranger bands,
   Dazed, and newly alone.
When they walk in the stranger lands,
   By roaring streets unknown,
Blessing her where she stands,
   For strength above their own.
On high to hold her fame,
   For them all fame beyond,
Making her mere-breathed name
   The bond upon their bond.
So thank I God my birth
   Fell not in homes aside;
My college lent me worth,
   And gave me right to pride.
Ever in toil or fray,
   Under an alien sky,
Comfort it is to say,
   "Of no mean college am I!"
And she shall touch and remit,
   After the use of kings
(Ordery, ancient, fit),
   All that her true son brings,—
All that he wins in all lands;
   And this I do for a sign
Her power is over mine;
   My power I hold at her hands!

Mr. Blake:

And now, friends, that you have heard our praises sung, we can only hope that we have awakened in you an interest not only in our Class, but also in the Institute itself. For it is the Institute which will follow us as we start out as Freshmen in the great world.

If we have thus won your sympathies, we will bring this hour to a close with a feeling of satisfaction.

Of you, my fellow-classmates, as we are about to bring to an end this our Class Day, let me ask that you may ever try to keep these Class friendships as close as possible, because of the good which will result both to ourselves and to our age; and when in years to come as we look back upon our path, may it be said that we have been an honor to ourselves, our parents, and our dear old Alma Mater.

At the conclusion of the ceremonies in the Hall the company adjourned to the fifth floor of the Pierce Building, to partake of the spread which had been prepared. The ices proved most acceptable after the intense heat of the day. Dancing followed, bringing to a close a most pleasant day for '99.

The Graduation of the Class of '99.

The graduation of the Senior Class was held this afternoon in Huntington Hall. The exercises were similar in their simplicity and informality to other years. The hall was filled with the guests of the Institute, and the parents and friends of those who received degrees.

Theses representative of the work in the various courses were read as follows:


Course II.—Benjamin Stearns Hinckley, Tests on a 12-Wheel Compound Freight Locomotive on the Boston and Albany R. R. (With H. A. B. Campbell.)

Course III.—Sylvester Quayle Cannon, Treatment of a Low-grade Gold-bearing Silver Ore.

Course IV.—Almeron W. McCrea, B.S., A Design for the American Ambassador at Paris.

Course V.—Harry Solomon Mork, Analysis and Conditioning of White and Colored Silks.

Course VI.—Clarence Renshaw, Design and Construction of an Apparatus for the Study of the Alternating Current Arc. (With N. E. Seavey.)


Course X.—Charles Burton Gillson, A Study of Lead-Tellurium Alloys.