RATHER SAD NEWS, TOO. They have designed a new submarine torpedo boat, and on its first trial, through some error in calculating the strains and stresses when the projectile was discharged, the boat was driven backwards through a stone pier and totally destroyed. They narrowly escaped with their lives.

Speaking of stresses and strains reminds me that Professor Lanza has been forced to resign his position in favor of James, who has now become even more of an expert on Interminable Girders and Theory of Elasticity.

(Music is heard. A gentleman steps upon a stage at one side of the hall. He sings a song, and at its close are heard loud cries of "D'y e'tink oi am tool small.")

HAMILTON: That's the first time I have heard Duck Johnson sing since I left Tech. Now that he has become so famous it is not so easy to hear him as it was in those days. Just as pleasant, though. By the way, have you seen Teddy Hammond or Harold Ayer to-day? They were to be here but haven't shown up. Teddy has a Cabinet meeting to attend. He is one of the ablest Secretaries the State department has ever had.

PATCH: I hear Ayer has done well too in his ventures in Milwaukee.

HAMILTON: Yes, as always.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?

ALL: Goldthwaite.

(Enter Blake and Johnson. They seat themselves at the table. Suddenly a loud noise is heard. All start up. The noise increases, and then subsides. All look inquiringly at one another.)

JOHNSON: The creator of that noise holds the most curious position of any graduate of the Institute. He stands on the roof of the City Hall, and every hour calls out the time of day. No clocks are used in any part of the county. Who do you think holds this important position?