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THEATRE NOTES

Week beginning May 8, 1899.

Tremont Theatre. — "Prince Pro-Tem" will be again produced in Boston, after an absence of some time. It is a jolly, merry and funny opera, and all who care for fun should not miss it.

Boston Museum. — The last week of "The Christian" is approaching, and any one who has not seen it should not miss their last opportunity. Viola Allen is well suited to the part of Glory Quayle.

Hollis Street Theatre. — "The King's Musketeers," by E. H. Sothern, will continue to be produced. This play is by H. Hamilton, and is from Dumas' famous romance, "The Three Musketeers." Evenings at 7:45; matinees, Wednesday and Saturday at 2.

Castle Square Theatre. — The next production will be "A Temperance Town," which is full of fun and merriment. This is a sequel to "A Trip to Chinatown." All should not fail to see it.

Boston Theatre. — The Broadway Opera Company will produce its great New York success, "The Three Dragoons." This has been very successful in New York, and should be the same in Boston.

Park Theatre. — "The Turtle," which is claimed to be the funniest play of years, will be again played by the same company which produced it a year ago. It is only to be here one week, so be sure to see it.

Keith's Theatre. — Vaudeville, including Rose Melville in "Sir Hopkins' Visit;" Papinta, the myriad dancer, and many others. The Biograph has new local pictures.

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