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THEATRE NOTES

Week beginning May 1, 1899.

Tremont Theatre.—"The Runaway Girl," the brightest and merriest of the light operas that has been in Boston this season, will continue to be played by Daly's Company, including Virginia Earl, Catherine Lewis, and Cyril Scott.

Hollis Street Theatre.—E. H. Sothern, in his last play, "The King's Musketeers," will be continued for another week. This play is of the time of Richelieu, and is a fine production of the intrigue of that time.

Boston Museum.—"The Christian," which is having an unparalleled run, will be continued for the eighth week. Viola Allen appears as Gloria Quayle, which part is well suited to her.

Castle Square Theatre.—"Cumberland, 61," by Franklin Fyles, which caused such a sensation at the Boston Museum during the season of '97-'98, will be produced in an elaborate way by the regular Stock Company.

Boston Theatre.—The Broadway Opera Company will produce its great success of this season, "The Three Dragoons." This is a merry, jolly opera, and every one ought not to miss seeing it.

Park Theatre.—Madge Lessing will appear in the lyric sensation, "A Dangerous Maid." Cissie Loftus is especially engaged for this tour. No one wants to miss this opportunity of seeing "A Dangerous Maid."

Keith's Theatre.—Vaudeville, including the best artists and the American Biograph with pictures of the 8th Regiment Mass. Volunteers.

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