
The cast of characters was as follows:

Robert Spaulding . . . . Allan Winter Rowe, 1901.
Mr. Cattermole . . . John Timothy Scully, Jr., 1901.
Douglas Cattermole (his nephew), Harry L. Morse, 1899.
Sidney Gibson (tailor of Bond St.), Edw. H. Davis, 1901.
Mr. Marshland . . . Frederic Elwin Everett, 1900.
Harry Marshland (his nephew), Robert Frazer, Jr., 1900.
Edith Marshland (his sister) Paul Gerhard L. Hilken, 1901.
Miss Ashford (her aunt) . . Newitt Jackson Neall, 1900.
Eva Webster (friend of Edith), George Honk Meade, 1900.
Mrs. Stead (Douglas Cattermole's landlady), Herbert Holmes Howe, 1900.
John (servant at Mr. Marshland's), A. J. Eveland, 1901.
Knox (a writ-server) . . Willard Wellman Dow, 1901.
Gardener (at the Marshlands'), Jos. Draper Porter, 1900.

The play, which is much abridged from the version played by Gillette, was, all considered, given an excellent rendering. Miss Kate Ryan, the coach, did good work, training the cast, this being shown in the character of the acting. The play was well staged, and the striking scenes were well executed.

Rowe, as Spaulding, did very creditable work, though once or twice it seemed a bit strained. The part was a difficult one, and Rowe's interpretation showed a good appreciation of the character and careful work in the personation.

Scully handled the part of Cattermole with equally good judgment and success.

Morse took the part of Douglas Cattermole well, especially in the first two scenes. As in previous years, his acting made him a favorite with the audience.

Davis as Sidney Gibson was good, particularly in the first act and with Mr. Cattermole in the second. His work in the third act was hardly on a par with his other acting.

Everett played Marshland in good shape, though his acting was younger than his appearance. The second act brought out his best showing. Frazer played Harry Marshland acceptably, though at times he seemed rather lost in his stage business and presence.

Hilken took Edith pleasingly,—if a little carelessly. At times he seemed more boy than girl.

Neall was capital as Miss Ashford. Barring a slight indistinctness in his speaking, his playing equalled, and possibly surpassed, that of any one in the cast. He carried his feminine part perfectly. Meade, as Eva, showed lack of care. Howe played Mrs. Stead well. Eveland as John, and Dow as Knox, were generally good. Porter, as the Gardener, came on the stage but once, and said nothing; but, in his appearance, he excelled.

Saturday's Meet.

On Saturday our Track team will have a chance to show its mettle in the Dual Meet at Providence with Brown.

The trials were held Tuesday afternoon at the Charlesbank, and the men showed up very well, considering the short time they have been in training. Mr. Bowler, who has the team in charge, takes a good deal of interest in the men, and he has brought them around in pretty good shape. Dutton, Hall, Hoor, Stockman, Wentworth, Baxter, Pope, Shephard, Garrett, Walton, and McDonald are doing the best work for us, and ought to pick up points.

Of Brown's team not much is known. In D. C. Hall they have a man who is a crack-a-jack in anything from a hundred-yard dash to a Marathon run, and he is, undoubtedly, the strongest man on the team. Of the other runners, Hull, Pierce, and Dunn ran on the Relay team, and their work was only ordinary. In the weights, Brown has several of her big, husky football men,—Melindy, Hapgood, and Sheehan,—but as yet they have not displayed any remarkable ability outside.