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Ken's Theatre.—Vaudeville. Biograph.

Hollis Street Theatre.—Miss Olga Nethersole will close her engagement in Boston, playing this week "The Termagant," a new play, and "Camille."

Castle Square Theatre.—"The Prodigal Daughter," after a phenomenal run, will be replaced by "The Girl I Left Behind Me." Patrons of the theatre will appreciate the change.

Boston Theatre.—The Grand Opera will run for two weeks. The first week, "Lohengrin," "Tannhauser," "Les Huguenots," "Romeo et Juliette," and "Faust" will be given. Matinees Wednesday and Saturday.

Tremont Theatre.—"A Runaway Girl" will be continued for another week. It had a run of over 200 nights in New York, and is without doubt the best light opera that has been in Boston this season.

Boston Museum.—"The Christian" begins its fifth week. Viola Allen, as Glory Quayle, is winning the highest praise.

Park Theatre.—Herbert Kelcey and Effie Shannon will present Clyde Fitch's successful play of American society, "The Moth and the Flame."

Keith's Theatre.—The Christian" begins its fifth week. Viola Allen, as Glory Quayle, is winning the highest praise.

Tremont Theatre.—"A Runaway Girl" will be continued for another week. It had a run of over 200 nights in New York, and is without doubt the best light opera that has been in Boston this season.

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