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Tremont Theatre. — "A Runaway Girl" will be continued for another week. It had a run of over 200 nights in New York, and is without doubt the best light opera that has been in Boston this season.

Keith’s Theatre. — Vaudeville, and a very fine lot of theatrical artists. It should not be missed this week.

Boston Museum. — "The Christian" will continue to be produced by Viola Allen. In this play Miss Allen takes the part of Glory Quayle. This play is one of the greatest ever produced.

Boston Theatre. — The Grand Opera will run for two weeks. The first week, “Lohengrin,” “Tannhauser,” “Les Huguenots,” “Romeo et Juliette,” and “Faust” will be given. Matinees Wednesday and Saturday.

Park Theatre. — The funny farce that is worth seeing, “Brown’s in Town,” will be produced by a good company, including Belle Davis, the great delineator of coon songs.

Hollis Street Theatre. — Miss Olga Nethersole will commence a two weeks’ engagement commencing March 27th. The first week she will only play “The Second Mrs. Tanqueray,” which was written especially for her. Miss Nethersole is well known in Boston, and her engagement is sure to be successful.


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