The Junior Dinner.

The Brunswick, on last Friday night, was the scene of the most successful dinner in the history of the Junior Class. There were fifty-seven present. The menus were tied in class colors, and had decorated covers by B. S. Clark. After an excellent repast, President Rapp introduced Mr. Stewart, who presided over the post-prandial portion of the exercises. After a brief address he introduced Mr. Barney, who gave a concise sketch of the coming volume of "Technique." Among other features, this volume will include a special cover, a rearrangement designed for convenient reference, and some novel features not as yet disclosed, and all at the old price of one dollar.

Percy R. Zeigler then sang "The Skipper" to such effect that the applause fairly shook the room. His encore, "I'm Tiefen Kellar," showed his magnificent bass to advantage. Mr. Draper spoke of "Old Rogers" in '69 and at present, including many interesting historical reminiscences, and ended with a word picture of 1900 receiving their degrees in Huntington Hall.

Mr. R. P. Roberts was then introduced, and spoke on the history and outlook of the new "Gym," and briefly showed the difference between (typical) past and present students, and showed that a good physique has a value that can be measured in dollars and cents. He also stated that Amherst was the first to establish compulsory gymnasium work in 1861, a precedent since followed by all colleges, large and small.

Messrs. Brownell, Chase, Brooks, Fulton, and Walker, rendered the "Ghost Patrol," with mandolins and guitars, and brought down the house.

Mr. Stewart announced that Mr. N. J. Neall was unable to be present, but that Mr. Stanley Sears had consented to respond extemporaneously to his toast, "When I am a Senior." Mr. Sears spoke well, intimating that this subject was an interrogatory one with many good classmen. The retrospect and prospect of the Class was viewed, and a composition of very early date by Mr. Collier, convulsed the audience.

The toastmaster next introduced Mr. W. R. Collier, who, in "vignettess," did remarkably well in hitting off the idiosyncrasies of numerous fellow classmen. The last number was a "Stein Song" by Percy Zeigler, assisted by Messrs. Walker, Brooks, and Brownell, and a more rollicking drinking song better rendered could scarce be found. Stories followed, and Class and Technology yells completed the evening's enjoyment.