HE rapid rise of the Institute in the last thirty years to the first place among the technical schools of the country had been unaccompanied until a few years ago by any demonstration of other than individual proficiency in lines not related to science. The great success of the Walker Club plays opened a new field, in which the Technology men have received nothing but well-deserved commendation. Now a further advance is welcomed along still different lines; that is, the Technology Minstrel Show, which has grown out of the narrow bounds first conceived, and bids fair to become an event of magnitude comparable to the performances of the Harvard Hasty Pudding, and even to the well-known Cadet theatricals. The ordinary minstrel chorus extraordinarily well rendered, and graced by most fascinating dancing and the Wittiest of end men, will be supplemented by a sketch of "Darktown," conspicuous equally for its intrinsic humor, its pithy popular hits, and its eminent refinement, written especially for the minstrels by a well-known Bostonian. The entertainment will probably be given at either the Hollis Street or Tremont Theater sometime in the first two weeks of April. About fifty more men are needed to swell the volume of the chorus, and more candidates are greatly desired.

"Mamma," said little Jack, "did God ever make anybody with one black eye and one blue?"

"I never heard of anyone that was so," said his mother.

"Well, then, you just look at Tommy Jones the next time you see him, and see what I can do.—Ex.

The Sophomore Dinner.

HE second class dinner of 1901, held at the Vendome on Thursday night, was a most pronounced success, owing to good management on the part of the Dinner Committee, consisting of J. B. Laws, R. Murray, and N. L. Danforth, first-class catering, and good fellowship among the fellows. The menu presented an attractive appearance, the design for the cover being another example of the finely-finished, carefully-executed work of E. Townsend Howes, '01.

After fifty-eight enthusiastic Sophomores had done justice to an excellent repast, President N. L. Danforth started the after-dinner exercises by introducing W. T. Aldrich as toastmaster, who, in turn, after telling one of his large stock of stories, introduced Mr. Danforth, who responded to the always popular toast, "Our Class." The speaker touched upon the achievements of 1901 in athletic, social, and class life at Tech., making a strong appeal for more class spirit and greater interest in class, as well as Institute affairs.

The class then had the honor of hearing from the Treasurer of the New England Intercollegiate Athletic Association, Ray Murray, who painted a glowing picture of the prospects of the class in athletics, prophesying a class championship by 1901 to be an assured thing.

The first of several musical selections, rendered by F. R. C. Boyd, J. S. Bronson, and M. B. Foster, brought forth prolonged applause, after which P. C. Pearson told something of social life on The Tech Board, referring also to the objects of The Tech and its relations to 1901.