Week beginning February 20, 1899.

**Boston Theatre.** — Sousa’s great opera, “The Bride Elect,” will be performed. The original company, consisting of an all-star cast too well known to need mentioning, will appear.

**Hollis Street Theatre.** — Mr. Mansfield in “Cyrano De Bergerac,” which has taken all France and America by storm. It had a magnifi-cent run in New York. Matinee on Saturday only.

**Castle Square Theatre.** — The regular company will appear in a play known as “The Prodigal Daughter,” beginning February 20th.

**Keith’s Theatre.** — Vaudeville. W. M. Cressy and Blanche Dayne in a comedy sketch, Rosso Midgets.

**Tremont Theatre.** — Francis Wilson in “The Little Corporal.” It is one of the funniest and merriest comedies upon the stage. Matinee on Washington’s Birthday.

**Park Theatre.** — “The Village Postmaster,” direct from 166 nights’ run in New York. A play on the style of “The Old Homestead” of wide fame. The company is strong.

**Boston Museum.** — “The Belle of New York.” Dan Daly is well known, and so are all his operas, particularly the “Belle of New York,” with its most popular and catchy music.

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**SPECIAL. During the Month of February**

All of our Double Sole Boots will be marked down at price to close.

- **Double Sole Enamels,** from $8, $7.50 and $6.50 to $5.50 and $4.90.
- **Double Sole Patents,** from $8 and $6.50 to $5.50 and $4.90.
- **Double Sole Russets,** from $8, $7.50 and $5.50 to $5.50, $4.90, $4.25, and $3.90.

Also many single sole goods at greatly reduced prices.

**COES & STODDER,**

78 Boylston Street and 14 School Street, Boston.