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**Theatre Notes**

Week commencing November 28, 1898.

**Boston Theatre.**—An old favorite, Mr. James Herne, returns to Boston for a brief engagement, presenting his successful play, "Shore Acres." His daughter, Miss Julie Herne, is in the support.

**Castle Square Theatre.**—The old favorite "Blue Jeans," the western drama, will be revived for one week. The play is intensely interesting, and a saw mill in full operation forms a realistic bit in the setting.

**Hollis Street Theatre.**—The Empire Theatre Stock Company will present for the first time in Boston the New York success, "The Conquerors." Miss Jessie Millward and William Faversham head the cast. The first production on any stage of a dramatic version of Anthony Hope’s "Phroso," will be made during the engagement.

**Tremont Theatre.**—The successful Japanese comic opera, the "Geisha," with its gardens, tea house and chrysanthemum fête, will be presented for only one week.

**Park Theatre.**—Henry E. Dixey will assume the role of a typical circus clown in the Parisian vaudeville, "Hotel Topsy Turvy." In the cast David Lythgoe and Alice Atherton are well known in Boston.

**Boston Museum.**—Mr. William Gillette’s latest adaptation, "Because She Loved Him So," will be of unusual interest to theatregoers. Its chief character is a female "Othello," an unreasoning, headstrong woman, consumed by jealousy. An excellent cast includes J. E. Dodson, Edwin Arden and Ida Conquest.

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