Although over a month has elapsed since President Crafts tendered the use of Room 34, Rogers, to the students for a Trophy Room and office, practically no progress has been made by the committee elected to take charge of the matter.

To be sure, the committee has submitted a report; but with the exception of the proposition to place the Institute Committee in charge of the room, the report embraces no suggestions not fully discussed at the preliminary meeting of representatives of Technology societies. A full account of this meeting was published on October 20th.

Many societies complain that they received no notice of the meeting, and, so far, have had no voice in the disposal of the room.

Therefore it would seem advisable that every society at Tech. should receive due notice from the committee, so that in the future there can be no cause for dissatisfaction. Much valuable time has been lost in getting the matter under way; but, with the transference of responsibility to the Institute Committee, we hope to see the plans for this room rapidly carried out.

It has recently been proposed to move the Museum of Fine Arts to one of Boston’s suburbs, probably Brookline, that it may have more artistic surroundings than is now possible, with the increased traffic in Copley Square, and the already encroaching high buildings. The idea is in itself good, as the freedom from soot, dust, and vibration, together with a new and beautiful building, would add greatly to the value of the contents of the Museum. But there is another side to the question. In its new location it would be less accessible for a majority of Bostonians, and most especially for the large number of art students who attend a portion of their classes in the Museum. Not the least of these last are the architects at the Institute, who are required to do a considerable part of their work there. They would be seriously handicapped by such a change.

Moreover, all true Bostonians look upon Copley Square as the “Architectural center of America,” and with the loss of the Art Museum, the Square would be shorn of one of its gems, with a very good prospect that an