The Dartmouth Laundry

STUDENTS' WORK A SPECIALTY.

Send us a postal card. Work called for and delivered.

GEO. M. CARRUTHERS, Agent.

The Little Minister,” the success of the century, with Miss Maude Adams and the original company and stage settings, will enter upon the last week of its successful Boston engagement.

Castle Square Theatre.—“The Solicitor,” a farce comedy, will be given for the first time at this theatre. The play had a long run at the Boston Museum in 1891.

Park Theatre.—Miss Anna Held will continue her success as “Susnet” in “A French Maid.” She is ably supported by Charles Bigelow and a reliable company. A new specialty will introduce Miss Held in her “stamp post” dress.

Boston Museum.—Mr. Andrew Mack, the singing comedian, will produce for the first time in Boston a new play, entitled “The Ragged Earl.”

Boston Theatre.—An old favorite, Mr. James Herne, returns to Boston for a brief engagement, presenting his successful play, “Shore Acres.” His daughter, Miss Julie Herne, is in the support.

Tremont Theatre.—Mr. De Wolf Hopper will present for the first time in Boston his latest operatic success, “The Charlatan.” The opera is by Sousa and Klein, the authors of “El Capitan.” Nella Bergen, Alfred Klein, and Arthur Cunningham are in the support.