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Hollis Street Theatre.—“The Little Minister,” the success of the century, with Miss Maude Adams and the original company and stage settings, will enter upon the seventh week of its successful Boston engagement.

Castle Square Theatre.—The successful comedy, “Cyrano de Bergerac,” with elaborate scenery and an enlarged company, will be given for a second week at this playhouse.

Park Theatre.—Miss Anna Held will continue her success as “Susette” in “A French Maid.” She is ably supported by Charles Bigelow and a reliable company. A new specialty will introduce Miss Held in her “hump post” dress.

Boston Museum.—A universal favorite closes its Boston run this week. “Jack and the Beanstalk” presents Miss Louise Hepner as “Jack,” supported by an efficient cast.

Boston Theatre.—The New York and London success, the “White Heather,” enters upon the final week of its Boston engagement. Miss Rose Coghlan, John T. Sullivan, and Wallace Campbell are in the cast.

Tremont Theatre.—Mr. De Wolf Hopper will present for the first time in Boston his latest operatic success, “The Charlatan.” The opera is by Sousa and Klein, the authors of “El Capitan.” Nella Bergen, Alfred Klein, and Arthur Cunningham are in the support.