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**THEATRE NOTES**

Week commencing October 24, 1898.

**Hollis Street Theatre.**—"The Little Minister," the success of the century, with Miss Maude Adams and the original company and stage settings, will enter upon the fifth week of its successful Boston engagement.

**Tremont Theatre.**—An opportunity of one week only will be given to Boston to see Mr. Sol Smith Russell, the favorite comedian. He will present an entirely new comedy, entitled "Uncle Dick," by Martha Morton, whose plays are familiar to Boston audiences.

**Castle Square Theatre.**—An elaborate production of the Parisian success, "Cyrano de Begerac," is offered for one week. This will be the first Boston production of this play.

**Boston Theatre.**—The New York and London success, the "White Heather," enters upon the third week of an extended engagement. Miss Rose Coghlan, John T. Sullivan, and Wallace Campbell are in the cast.

**Park Theatre.**—Miss Anna Held will continue her success as "Susette" in "A French Maid." She is ably supported by Charles Bigelow and a reliable company. Miss Held will present an entirely new specialty this week.

**Boston Museum.**—The elaborate stage settings for Messrs. Klaw & Erlanger's novel comedy, "The Reign of Error," form a conspicuous part in its success. The cast includes Miss Georgia Caine, Miss Ada Lewis, the Rogers brothers, and George Marion.

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