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Week beginning May 23, 1898.

Boston Museum.—A new farcical operetta, "The Chorus Girl, or Knights of the Garter," begins the second week of its engagement in Boston. The plot is new and the piece is full of fun and melody. Marie Osborne, formerly of "Jack and the Beanstalk" company, heads the cast.

Tremont Theatre.—DeKoven and Smith's latest work, "The Highwayman," commences its last week in Boston, with Miss Camille D'Arville, Joseph O'Mara, and Van Renesslaer Wheeler in the leading parts. Miss D'Arville's charming personality and rare vocal ability make her one of the most popular exponents of light opera.

Boston Theatre.—Charmion, the sensation of the season, from Koster & Bial's Music Hall, New York, accompanied by a Congress of European Vaudeville artists, makes her only appearance this season outside of New York.

Hollis Street Theatre.—The special attraction Hugh Morton and Gustave Kerker's merry lyric, "The Telephone Girl," will continue its engagement at the Hollis. The company includes Louis Mann, and Clara Lipman, and forty "Hullo Girls."

Castle Square Theatre.—An elaborate production of Paul M. Potter's comedy, "Sheridan, or the Maid of Bath," is announced for one week. E. N. Sothern gave this play at the Hollis Street Theatre four years ago.

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