The programme was as follows:—

1. "Eton Boating Song". Arranged for the Clubs. GLEE AND MANDOLIN CLUBS.
2. "Yellow Kid Patrol". Armstrong BANJO CLUB.
3. "Daughter of Love". Bennett MANDOLIN CLUB.
4. "The King's Minstrel". Pinsuti. TENOR SOLO BY WALLIS POOR DAVIS.
5. "Negro Melody". Shattuck. GLEE CLUB.
6. "Scorcher". Rosey. BANJO CLUB.
7. "Please won't you be my—Hm?". Dan Dore. GLEE CLUB.
8. "Stars and Stripes Forever". Sousa. MANDOLIN CLUB.
10. "Chicapoo War Dance". Sitting Bull. BANJO CLUB.
11. "Kentucky Babe". GLEE CLUB.
12. "Schneider's Band". GLEE AND BANJO CLUBS.

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Walker Club Play.

The Walker Club deserves to be warmly congratulated on the way in which Pinero's comedy, "The Magistrate," was produced last Friday evening at the Bijou Theatre. The house was very well filled by an audience which showed, by its sustained applause, that it fully appreciated the excellent production it witnessed.

In the play the wife of Magistrate Posket, of the Mulberry Street Police Court, makes every one believe that her son Cis, who is the child of her first marriage, is five years younger than his real age. She is forced to do this in order to deceive Mr. Posket as to her own age. A certain Colonel Lukyn has just arrived in town who knows Cis's real age, and Mrs. Posket goes with her newly engaged sister Charlotte to warn him not to give her away. Mr. Posket and Cis are having supper in the room next to that in which Mrs. Posket interviews Colonel Lukyn. The alarm is given that the police are in the house, all the lights are put out, and everything is confusion. Cis and Mr. Posket rush into the room where Mrs. Posket, Charlotte, and Colonel Lukyn are, but do not recognize them owing to the darkness. Colonel Lukyn, Mrs. Posket, and Charlotte are arrested, but Mr. Posket and Cis escape. Next morning the prisoners are taken to the Mulberry Street Police Court, where they are brought before Mr. Posket. General explanations follow in which Mrs. Posket acknowledges that Cis is nineteen instead of fourteen. Upon this Cis announces that he is engaged to Miss Beatie Tomlinson, his music teacher, Charlotte is reconciled to her lover, with whom she had had a misunderstanding, and Mr. Posket makes up matters with his wife.

The role of Mrs. Posket was very well interpreted by A. W. Rowe, 1901, whose diction was excellent. H. L. Morse, '99, performed the rather difficult part of Cis remarkably well. E N. Curtis, '98, made a delightful old man in the part of Mr. Posket, and G. L. Smith, '99, kept well up to his usual standard in the role of Charlotte. Prompting was clearly audible once or twice, though through no fault of the actors. With the exception of this trifling misfortune, the whole production was capital, and was even better than last year's play.

The programme was very tastefully designed by W. H. Cutler, '97, and contained a half-tone cut of the actors.

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The "Tech." Reception.

The "Tech." reception on Friday afternoon was no exception to the list of enjoyable events which the '99 Junior week has afforded, and was indeed the most enjoyable affair of its kind that the Institute has ever witnessed. The office was most tastefully decorated with flags, palms, and Technology trophies, to make it somewhat more fit to receive lovely faces and