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TREMONT THEATRE
NOTES

Week beginning April 25, 1898.

Tremont Theatre.—Miss Ada Rehan and Augustin Daly’s company in Wycherly’s famous comedy, “The Country Girl.” Miss Rehan has made the character of “Peggy” one of her greatest successes in New York. The play will be preceded by the fascinating Japanese musical play, “Lilli Tse,” with the original cast from Daly’s Theatre.

Hollis Street Theatre.—For the first week of their engagement Daniel Frohman’s Lyceum Company will present its great New York success, “The Princess and the Butterfly.” The cast will include Miss Mannering, Julie Opp, Mrs. Thomas Whiffen, Mr. Hackett, Mr. Morgan, and Mr. Mills.

Boston Museum.—This will be positively the last week of the “Jack and the Beanstalk” phenomenal engagement. It has played constantly to packed houses and the new patriotic finale has added to it greatly. Everyone ought to hear it.

Castle Square Theatre.—The attraction announced for this week is a revival of the famous military drama, “Rosedale,” which was one of their earliest successes. The Artists’ Matinee will be on Wednesday.

Boston Theatre.—This week’s attractions will be Solomon’s operetta, “Billee Taylor,” and Mascagni’s masterwork, “Cavalleria Rusticana,” sang in English.

Park Theatre.—The successful Baseball games that were given at the Park last year will be continued now, and any afternoon that the Boston’s play you can see the game.

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