Hollis Street Theatre. — For the first week of his engagement Mr. Mansfield will give on Monday, Tuesday, and Wednesday evenings, and Saturday matinee, "The Devil's Disciple;" Thursday, "A Parisian Romance;" Friday, "Beau Brummel;" and Saturday evening, "Dr. Jekyll and Mr. Hyde." The second week will be devoted to his new play, "The First Violin."

Tremont Theatre. — Mr. Stuart Robson will present his new pastoral comedy drama, "The Jucklins," by Augustus Thomas. It is the most pronounced success of his career, and is a step from the dress coat of society to the habiliments of the honest farmer. The play is founded on Opie Read's novel of the same name.

Boston Museum. — "Jack and the Beanstalk" has broken the records of all previous engagements. A new grand finale march and chorus by John Philip Sousa has been added, which is very patriotic in character, and adds greatly to the performance. Tickets are on sale for two weeks in advance.

Castle Square Theatre. — On account of the great demand "The Prisoner of Zenda" will be repeated this week, with the same fine cast and magnificent stage settings. Mr. Gilmour in the triple role has achieved a great success.

Park Theatre. — Last week of Mr. Willie Collier in Du Souchet's latest comedy, "The Man from Mexico." There has been no such hit in years, and it has delighted audiences all over the country.

Boston Theatre. — Opera in English. Monday, Wednesday, and Friday evenings, and Wednesday matinee, "The Queen's Lace Handkerchief;" Tuesday, Thursday, and Saturday evenings, and Saturday matinee, "Il Trovatore."

MISS ALLEN,
Private Lessons in Dancing,
"THE COLEY,"
No. 18 Huntington Avenue.

F. O. CAREY,
TEACHER OF DANCING
THE FENSMERE,
Call or send for Circular, 206 Massachusetts Ave.