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Week beginning April 4, 1898.

Boston Museum.—This year's engagement of "Jack and the Beanstalk" is a most extraordinary one. Its success has been so enormous that the engagement has had to be extended, and the public will still cry for more. Each member of the company is repeating the success of last year, and Miss Cora Leslie, who replaces Miss Lynch as "Little Miss Muffet," has made a most decided hit.

Hollis Street Theatre.—Miss Julia Arthur, now one of America's leading actresses, will present her new play, "A Lady of Quality," for the second and last week. Miss Arthur's success in this play was instantaneous, and she has won the favor of the press everywhere. Her company is very strong and the production is a magnificent one.

Tremont Theatre.—"The Hoosier Doctor," Augustus Thomas's latest play, written for Mr. Digby Bell, has been a great success. One of the hits of the play has been made by Laura Joyce Bell, who has left the comic opera stage. The rest of the company are exceptionally good and the scenery very fine.

Castle Square Theatre.—The stock company will present Gillette's adaptation of Mrs. Burnetts' "Esmeralda." The play had great success in New York years ago, and is sure to be well received in Boston.

Park Theatre.—This week Du Souchet's funniest play, "The Man from Mexico," will be given. Willie Collier heads the company, which is to be an unusually strong one.

Boston Theatre.—Denman Thompson, one of America's favorite actors, will present his celebrated play, "The Old Homestead," for the third and last week.

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