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THEATRE
NOTES

Week beginning February 21, 1898.

Hollis Street Theatre.—Miss Julia Marlowe has returned to Boston, with her new play, "The Countess Valesca," which has been such a success in New York. During the second week of her stay Miss Marlowe will be seen in several of her old plays.

Boston Museum.—This is the last week of Mr. William Gillette in his greatest success, "Secret Service." It is one of the finest war plays that ever was written, and Mr. Gillette is at his best in it. He is supported by a thoroughly competent company, the same, with two exceptions, as it was last year.

Castle Square Theatre.—The indefatigable stock company at the Castle Square are keeping right on with their careful work, and are adding success after success to their long list. "The Lost Paradise" was one of last summer's triumphs, and is to be repeated with almost the same cast.

Tremont Theatre.—The Tremont has been turned into a gay Japanese tea house, and one of the best New York companies is giving Geo. W. Edwards' fascinating musical comedy, "The Geisha," which had such a great success in Boston last year. The company includes Nancy Mackintosh, Virginia Earle, James Powers and Julius Steger.


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