Week beginning January 17, 1898.

**Tremont Theatre.**—This is the last week of Mr. Frank Daniels's latest and most successful opera, "The Idol's Eye." The music is exceedingly bright, and among the catchy airs are "The Tattooed Man" and "Fairy Tales," which have already proved to be great favorites.

**Hollis Street Theatre.**—The next attraction will be Henry Miller in "Heartsease." Mr. Miller has not appeared in Boston for two years, and he will be welcomed most cordially. He will have a splendid supporting company, which includes Arthur Elliott, Leslie Allen, and Miss Dale.

**Boston Museum.**—This week that most exciting drama, "Cumberland '61," will be presented for the first time in Boston. It will be here for a very limited engagement. The company consists of J. E. Kellard, E. L. Davenport, Marie Shotwell, Amelia Summerville, and others.

**Castle Square Theatre.**—"Jim the Penman" is to be revived, on account of the numerous requests for it. It was one of the greatest successes of the summer season, and will be given with almost exactly the same cast as that of last August.

**Boston Theatre.**—John Philip Sousa's new opera, "The Bride Elect," with a fine cast, grand chorus, and magnificent stage settings, will be the next attraction.

**Park Theatre.**—London's idol, Vesta Tilley, and her company of vaudeville stars from Weber and Field's Music Hall, New York, are the next attraction.

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