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THE TECH

Castle Square Theatre.—This week the Stock Company will produce a play of Sardou's, "Diplomacy," with their usual skill and success. Every member of the company has won an enviable reputation by the careful and painstaking work that has been done this season. There will be the usual "artists' matinee."

Tremont Theatre.—This is the second and last week but one of Frank Daniels' engagement in his latest opera, "The Idol's Eye," by Smith and Herbert. Mr. Daniels has a great success in this opera, as it is full of pure fun and bright, sparkling music.

Hollis Street Theatre.—The second week of Mr. John Drew's engagement will be devoted to the presentation of H. V. Esmond's comedy, "One Summer's Day." This play has never before been given in America, but it is now having a very successful run at the Comedy Theatre, London.

Boston Museum.—The new motion pictures of the world-famous "Passion Play," as given by the peasants of Horitz in Bohemia, are decidedly novel and very interesting. The pictures are accompanied by music and a descriptive lecture by Prof. Earnest Lacy.

Park Theatre.—London's idol, Vesta Tilley, and her company of vaudeville stars from Weber and Field's Music Hall, New York, are the next attraction.

Boston Theatre.—John Philip Sousa's new opera, "The Bride Elect," with a fine cast, grand chorus, and magnificent stage settings, will be the next attraction.

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