Week beginning December 20, 1897.

**Tremont Theatre.**—For two weeks only, Francis Wilson and his own company in the successful comic opera "Half a King." Mr. Wilson's success in Boston last year was great, and this year promises to be just as fine. The company, chorus and scenery are especially good.

**Hollis Street Theatre.**—This is the last week of the London Gaiety Theatre Company in their most successful musical farce, "In Town." The music is bright and tuneful, the dialogue witty, and the dancing is some of the most beautiful that has ever been seen in Boston.

**Boston Museum.**—The gay "Circus Girl" is continuing to attract great crowds to the Museum. It is full of life and go and bright, catchy music, and is given by an exceptionally good company. Miss Fabris' excellent voice has won her a great reputation.

**Castle Square Theatre.**—That famous old play, "Hazel Kirk," is to be revived by the Castle Square Stock Company. The play was a remarkable success years ago, and had phenomenally long runs in New York and other large cities. Miss Lillian Lawrence will appear in the title role.

**Boston Theatre.**—Hanlon's grand Christmas pantomime of the holidays, "Superba," will be in Boston for one week only. The play has been entirely made over, and will appear new in every respect.