Week beginning November 22, 1897.

**Hollis Street Theatre.**—The pronounced success of "Under the Red Robe" makes it probable that the play is destined for a considerable run. It has proven itself to be one of the most engrossing and satisfactory of the romantic dramas, and the members of the Company have gone into their old places in the hearts of their Boston audiences.

**Boston Museum.**—"The Circus Girl," which opens its engagement at the Museum this week, has been one of the greatest of New York successes of the past summer. It is full of bright and catchy music, and will be given by an excellent company.

**Castle Square Theatre.**—The next production at the Castle Square will be that funniest of all funny plays, "Charley's Aunt." The play has had repeated long runs for several years, and is sure to be a success when given by the Castle Square Stock Company.

**Tremont Theatre.**—During Mr. Willard's engagement he will be seen in several plays that he has never appeared in here, namely, "Tom Pinch," "David Garrick," and "A Domestic Revolution." The five weeks' engagement will be a brilliant and diversified one.

**Park Theatre.**—The latest London novelty and New York success, "The Girl from Paris," will begin the seventh week of its engagement at the Park. It is unusually bright, and is full of spirit.

**Boston Theatre.**—"A Ward of France" is a beautiful and romantic drama by Fyles and Presbrey. It will be played by J. E. Whiting, Barrymore, and others.

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