SOME BORROWED WIT.

OVERHEARD AT BAR’HARBOR.

He: “Give me a kiss!”
She (decidedly): “I won’t!”
He: “You shouldn’t say ‘I won’t’ to me; you should say ‘I prefer not’.”
She: “But that wouldn’t be true.”

—Ex.

She: “What is Mr. Boste a tutor of?”
He: “His own trumpet, principally.—Harvard Lampoon.

A MEMBER OF THE DEPARTMENT.

“I heard an alarm of fire, I think,” he said in the theater, “and I must go out and see about it.”
(Returning after fifteen minutes.)
“ It wasn’t fire,” he said shortly.
“Nor water,” she said, still more briefly.
—Cornell Widow.

Near by the ocean tide they sat,
Dream-wrapt in one another.
He thinks ’twas fate that made them meet—
She knows it was her mother.—Ex.

COMMUNICATIONS.

The Editors do not hold themselves responsible for opinions expressed by correspondents.

TO THE EDITORS OF THE TECH:

Inasmuch as a recent remark in The Tech regarding the ventilation of the Walker Building is calculated to convey an entirely erroneous impression, will you kindly insert the following results of analyses made by students of the Institute:

The purity of indoor air is indicated, and is generally determined by the quantity of carbon dioxide found in it. In the Hollis Street, Globe, and Boston Theatres, and the Museum, the proportions of carbon dioxide found have varied from 16.16 to 48.7 parts in 10,000 of air, the quantity varying according to the size of the audience and the method of ventilation employed. In the Back Bay churches are found from 14.4 to 20.52 parts of carbon dioxide. The Physical Lecture Room is the most crowded of any in the Walker Building. The quantities of carbon dioxide found in the single available record from tests made this year vary from 6.27 at 12.17 o’clock to 10.05 at 12.30 o’clock, and 9.32 at 12.48 o’clock. Tests frequently made in previous years rarely show a worse condition than is indicated by 12 parts of carbon dioxide in 10,000 parts of air.

Complaints having at one time been made of the badness of the air in one of the larger rooms of the Walker Building, tests were made when the room was supposably under the worst conditions, with the following results in the different parts of the room: 4.90, 4.96, 5.53, 6.70 parts of carbon dioxide to 10,000 parts of air.

Certain rooms, however, are not thoroughly ventilated because now used for purposes entirely different from those for which they were designed.

The phenomenally warm and humid weather of the past October is responsible for most of the discomfort complained of. With an outside temperature of 80 degrees the air entering the rooms cannot reasonably be expected to be cool.

So far as concerns the ventilation system, the objection to open windows is that the distribution of the air supply is disturbed. The air passes most freely into rooms in which the atmospheric pressure is least. Open windows reduce the plenum effect in rooms, and increase the air supply to them. Every such increase in one quarter necessarily reduces the air supply to rooms the windows of which are, and perhaps must be, kept closed.

Very truly yours,
S. H. Woodbridge.

A SONNET.

I lay beneath the fragrant pines; and fair
Before me stretched the moveless summer sea;
I dreamed of one whose smile is frank and free,
Whose brown eyes dance, whose lips can banish care.
I walked beneath the winter moon’s cold glare,
Through silent streets, where steps sound noisily;
And thought how firelight, as if in glee,
Plays on her rippling waves of auburn hair.
So against Life’s deceits a charm I wear;
Tinsel rewards have no allure for me:
I am not blinded by the pageantry;
If, like a trusty knight, my charge I bear,
In one maid’s eyes my guerdon I shall see.