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ALEX. MOORE, 3 School Street, BOSTON.

Week beginning October 25, 1897.

Hollis Street Theatre.—The Broadway Theatre Opera Company will be at the Hollis for one week in an entirely new comic opera called "The Highwayman," by De Koven and Smith. The company is unusually good, and the opera is said to be full of bright music.

Boston Museum.—"The Sign of the Cross" is proving as great a success this year as last. The play is founded on a strong religious theme, and is the first of that kind to prove a success. Charles Dalton, at the head of the company, is keeping up his good work.

Castle Square Theatre.—Pinero's play, "Sweet Lavender," will be given this week by the excellent stock company at the Castle Square. Miss Lawrence, Mr. Gilmore and all of the company have become the greatest of favorites in Boston by their careful and conscientious work.

Tremont Theatre.—De Wolf Hopper is again presenting Sousa's bright and melodious opera, "El Capitan." Mr. Hopper is supported by the same fine cast and chorus, and the opera is presented on a scale of augmented splendor.

Boston Theatre.—Fanny Davenport has opened her engagement this week in a new play by an American author. Miss Davenport is supported by an unusually good company.

Park Theatre.—The latest London novelty and New York success, "The Girl from Paris," will begin the third week of its engagement at the Park. It is unusually bright, and is full of spirit and dash.

The Food Fair.—Besides the attractive samples and souvenirs at the Food Fair the Salem Cadet Band concerts afternoon and evening and the Hungarian Gypsy Band will be an unusually fine treat.

The Zoo.—The little Eskimo sisters have jumped into popularity at the Zoo. They hold hourly receptions, and these are always crowded affairs. Besides these are numerous other attractions.

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