Week beginning October 18, 1897.

**Tremont Theatre.**—DeWolf Hopper is to give us again Sousa's bright and melodious opera, "El Capitan." Mr. Hopper will be supported by the same fine cast and chorus, and the opera will be presented on a scale of augmented splendor.

**Hollis Street Theatre.**—This week the Lyceum Company will present four of their New York successes: "The First Gentleman of Europe," "The Mayflower," "The Late Mr. Costello," and "The Home Secretary." The plays are all new and good, and Miss Manning and Mr. Hackett are sure to make them as successful as "The Prisoner of Zenda."

**Boston Museum.**—For two weeks only Greet's London Company, headed by Charles Dalton, will present Wilson Barrett's greatest success, "The Sign of the Cross." The play created a great sensation in Boston last year, and Mr. Dalton won for himself an enviable reputation by his fine performance.

**Castle Square Theatre.**—So many requests have been received by Director Cummings for a revival of Belasco's great play, "The Wife," that he has arranged to produce it next week. This was the first play the present stock company produced and won them great success.

**Boston Theatre.**—Fanny Davenport will open her engagement this week in a new play by an American author. Miss Davenport is supported by an unusually good company.

**Park Theatre.**—The latest London novelty and New York success, "The Girl from Paris," will begin the second week of its engagement at the Park. It is unusually bright and is full of spirit and dash.

**The Food Fair.**—Beside the attractive samples and souvenirs at the Food Fair the Salem Cadet Band concerts afternoon and evening and the Hungarian Gypsy Band will be an unusually fine treat. The little Eskimo sisters have jumped into popularity at the Zoo. They hold hourly receptions and these are always crowded affairs. Beside these are numerous other attractions.