Week beginning October 11, 1897.

**Hollis Street Theatre.**—The clever New York Lyceum Theater Company, headed by James K. Hackett and Mary Manning, will be at the Hollis for a two weeks’ engagement. The first week they will give the “Prisoner of Zenda,” in which Mr. Hackett has made a great success in New York.

**Boston Theatre.**—The greatest of American favorites, Joseph Jefferson, will be at the Boston Theatre for one week, in his greatest play, “Rip Van Winkle.”

**Boston Museum.**—Wilson Barrett’s great play, “The Sign of the Cross,” comes to Boston for an engagement of two weeks. The play is unusually strong and intensely interesting, and scored an enormous success in Boston last winter.

**Castle Square Theatre.**—The unusually good stock company at the Castle Square have during the summer won the hearts of their audiences by their clever and conscientious work. The plays given have all been exceptionally good, and “The Amazons,” which is to be given next week, was a great success when it was first produced several years ago.

**Park Theatre.**—The next attraction at the Park will be Ed. E. Rice’s production of “The Girl from Paris.” The play has had an enormous success in New York and London, and is sure to become just as popular here.

**Tremont Theatre.**—Jolly May Irwin is at the Tremont in her new play, “The Swell Miss Fitz-Swell,” by H. A. Du Souchet. Miss Irwin has a host of new songs, and will sing any of the old favorites that are asked for.

**The Food Fair.**—The Food Fair has been open for a very successful week. There are to be a great many fine musical attractions besides the usual souvenir spoons and numberless other attractive gifts.

**The Zoo.**—The latest attractions at the Zoo are the little twin sisters from the Klondyke region. Other attractions are the Bohemian Glass Blowers, Herr Grenada, who performs on a high wire, and two singers of note.

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