Week beginning May 24, 1897.

The Tremont Theatre.—The crowded houses which have greeted Mr. Willard upon his return visit show conclusively Boston's appreciation of this distinguished English actor, and it is with sincere regret we hear that "The Middleman" and "The Professor's Love Story" are not to be included in Mr. Willard's repertoire next year, and we must make the most of them while they are with us.

Castle Square Theatre.—The Castle Square Comedy Company are meeting with continued successes; the company is excellent and plays popular. In response to many requests a grand production of "Rosedale" is announced for May 24.

Boston Museum.—Saharet, the remarkable acrobatic dancer, is creating something of a sensation at her appearance in "The Good Mr. Best." She is the most wonderful dancer of the contortionist type ever seen. If she has any bones at all they must be of the whale-bone variety, as they appear to curl up and straighten out at her will.

Hollis Street Theatre.—The closing season at "The Hollis" is being celebrated in a charming way by Mr. and Mrs. Kellar, who are exciting the wonder and admiration of the crowds who flock to see them.

"The Walking Delegate."—This new comic opera promises to be something out of the ordinary, and will be produced at the Tremont Theatre, May 31st. The book is by Charles Emerson Cook, who has evolved an unique plot from peculiar customs of Corea, where the scene is laid. The music is by Lucius Hosmer, a pupil of Mr. Chadwick. Mr. Hosmer's music fits the book perfectly, and prominent musicians predict a popular novelty. The cast is particularly strong, numbering among its members Laura Joyce, Oscar Girard, and Walter Hawkins, the latter of Cadet fame.

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