HOLLIS STREET THEATRE.—Monday, May 17, Kellar, the great magician, is to be the attraction at the Hollis Street Theatre, and the opening night has been set apart for a testimonial to Mr. Charles J. Rich by the many friends who wish to express their appreciation of his labors in behalf of the Boston public.

THE TREMONT THEATRE.—Mr. E. S. Willard will play a week's engagement at the Tremont Theatre, beginning May 17, when he will present "The Rogue's Comedy," "The Middleman," and "The Professor's Love Story." The performance of these three plays, given during this visit of Mr. Willard, will be their farewell performances in Boston, not being included in his repertoire next year.

CASTLE SQUARE THEATRE.—The comedy company at Castle Square Theatre is meeting with unbounded success; the play is good and the company promises to become very popular with the dramatic patrons in the city. "The Banker's Daughter," by Bronson Howard, is billed for the week of May 17.

THE BOSTON THEATRE.—Miss Fanny Davenport is coming to the Boston Theatre May 17. The engagement is limited to eight performances of Sardou's plays.

THE BOSTON MUSEUM.—The audiences at the Boston Museum the past week fairly shrieked with laughter at the motion pictures shown in "The Good Mr. Best." It is not often that one finds an absolute novelty in a farce, but these pictures and their application to the plot are simply great.

THE ZOO.—The return of Chiquita, everybody's favorite; the most diminutive atom in the world—singer, dancer, and comedian.

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