respectively, did, as usual, excellent work. The make-up of D. Mayer, '98, as the eldest daughter of the Dean, was very good, while Smith's costume was rather too eccentric. Both shone particularly in the scene in the first act, where they appeal to the Dean for money. W. K. Fairbanks, '97, and R. Allyn, '98, made distinct successes of small parts. H. L. Morse, '99, played Sir Tristram acceptably, and C. E. Lord, '98, was good as the constable, though the part was perhaps a trifle overdone. S. H. Crittenden, 1900, showed considerable ability as the groom.

The audience was large and enthusiastic, and one of marked distinction. The long list of patronesses was one of the finest which has ever graced a Technology affair.

The programme was exquisitely gotten up, with a striking cover design by Cutler, and the handsome type used in the '98 "Technique." For this and for the general success of the performance the thanks of the Institute are due to the Managers, C. W. Bradlee, '97, E. F. Russ, '98, and D. L. Wing, '98.

The Musical Clubs' Concert.

Last, but not least, in the list of events which comprised the festivities of Junior Week was the concert of the Musical Clubs in Association Hall Saturday night. The concert, as a whole, was excellent. The Glee and Mandolin Clubs had each prepared an entirely new set of selections, and all who were not present missed a pleasant evening and an interesting programme. The best work of the Glee Club was its rendering of the first number, an Improvisation by Mr. C. D. Underhill, '87. With this exception, its work, although exceedingly creditable in the face of the difficulties with which it has had to contend in the loss of several of its members, was hardly up to its usual standard. This was more than balanced, however, by the improved condition of the Banjo and Mandolin Clubs. These claimed a larger share of attention than heretofore. Of the two, the best work was done by the Mandolin Club, which showed signs of hard work and careful preparation. The selections of the Banjo Club were bright and catchy, however, and gained much applause. A storm of applause greeted the appearance of Messrs. Addicks and Perry for their banjeaurine and guitar duet, and it was fully justified by the good work which they did.

The clubs were assisted by Mr. T. W. Sturgeon, who sang "The Shadows Deepen," from "Don Munio" by Buck, with good effect. The programmes were tastefully gotten up, the cover bearing a very good original design by S. W. Jones.

Although the hall was not so well filled as the management may have desired, or as the concert merited, it proved a financial as well as an artistic success.

Dinner of Past Editors of The Tech.

Some fifteen past and present editors of The Tech assembled last Wednesday evening at the Technology Club to talk over at dinner reminiscences of college days, and to discuss ways and means of putting The Tech on a strong financial footing. The evening was most pleasantly spent, and many ideas and plans were suggested which will be acted upon by the present Board. Among those present were: A. W. Walker, '81, Editor in Chief of the first volume of The Tech; H. B. Gale, '83; Dr. Tyler, '84; H. C. Spaulding, '87; A. E. Leach, '86; Geo. F. Foran, '86; R. B. Price, '94, and some members of the present Board.

It is the intention of the editors to make these gatherings annual events, as much for mutual enjoyment as for practical benefit to the paper.

The competition for the artistic staff of the '99 "Technique" will close at one o'clock to-day.