Week beginning April 26, 1897.

Castle Square Theatre.—April 26th begins the last week of the opera season at Castle Square Theatre, and the management, with its customary generosity, will give the public a treat, and the programme for the week includes "Olivette," "Trovatore," "Bohemian Girl," "Faust," and "Chimes of Normandy."

Boston Theatre.—April 26th, James J. Corbett in "A Naval Cadet." One week only.

Park Theatre.—"A Stranger in New York" still continues to attract large audiences at the Park Theatre. The play is replete with new songs and dances.

Scribner's beautiful edition of Kipling; their celebrated Thistle edition of Stevenson. Houghton, Mifflin & Co.'s superb edition of Hawthorne, Lowell, Emerson, Holmes, Whittier and Longfellow; (350 choice engravings; the only illustrated edition published). Villon's edition of the Arabian Nights (unexpurgated), very rare. All the standard authors in all bindings, all editions. All books or sets published, complete sets delivered at once and payments of $1 or $2 per month, entirely satisfactory. Lowest cash prices guaranteed.

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