Week beginning April 12, 1897.

**Hollis Street Theatre.**—The second week of Julia Marlowe and Robert Taber's engagement. This first of the week, "Romola," Miss Marlowe's new play, founded on George Eliot's novel, will be given, followed by "Romeo and Juliet," and "Much Ado About Nothing."

**Tremont Theatre.**—Mr. Sol Smith Russell, the popular actor, will open his engagement in his new play, "A Bachelor's Romance," by Martha Morton. It has been two years since he has been seen here, which adds interest and anticipation to his coming appearance.

**Castle Square Theatre.**—Mr. Hirschfeld's opera, "Au Clair de la Lune," will have its first performance on Easter Monday. It is many years since a resident musician has contributed a new work of this sort, and this production by the Castle Square company is a well deserved compliment to Mr. Hirschfeld.

**Boston Theatre.**—This is the last week of that famous success, "Lost, Strayed or Stolen." The company is about the same as when the farce was first in Boston, and the success is just as great.

**Park Theatre.**—The prosperous career of "A Stranger in New York," at the Park, is no more than this entertaining comedy deserves. It is a play that keeps the average auditor in a continual good humor.

**Boston Museum.**—This is the fifth week of "Secret Service," the finest war play that ever was written, and its success in Boston and New York has been tremendous. It is undoubtedly the best play Mr. Gillette has given us for many years.

**Six Floors of Stationery.**

We occupy the entire building, Nos. 49 and 51, for the Stationery Business. Buy direct of the manufacturers.