Following is the summary:—

**100-YARD DASH.**

**220-YARD DASH.**

**120-YARD HURDLE.**
First, J. F. Wentworth, '99 (scratch); second, W. E. Putnam, '98 (scratch); third, J. H. House, '98 (5½ ft.). Time, 18 sec.

**440-YARD DASH.**

**MILE RUN.**
First, S. C. Sears, '99 (50 yds.); second, S. A. Hooker, '98 (scratch); third, H. L. Bodwell, '98 (10 yds.). Time, 5 min. 44 sec.

**TWO-MILE RUN.**
First, W. J. Angus, '99 (scratch); second, D. E. Gray, '99 (40 yds.); third, W. E. West, '99 (100 yds.). Time, 11 min. 44 sec.

**880-YARD RUN.**
First, W. J. Angus, '99 (40 yds.); second, S. A. Hooker, '98 (scratch); third, C. B. Gilson, '99 (30 yds.). Time, 2 min. 14 sec.

**RUNNING HIGH JUMP.**

**PUTTING 16-LB. SHOT.**

**RUNNING BROAD JUMP.**
First, J. Nolte, '98 (3 ft.), 22 ft. 7 in.; second, J. F. Everett, '98 (1½ ft.), 21 ft. 5½ in.; third, J. H. House, '98 (2½ ft.), 20 ft. 1½ in.

**THROWING 16-LB. HAMMER.**
First, H. W. Jones, '98 (scratch), 90 ft. 8½ in.; second, F. C. Field, '97 (12 ft.), 84 ft. 10 in.

Spring has come officially. Prof. John has removed the winter steps.

Juniors have finished Applied Mechanics for this term, and have taken up Sondericker's Notes on Graphic Statics.

The Orchestra in anticipation of playing at the Walker Club Play has decided to have rehearsals hereafter on Mondays and Thursdays.

Numbers of pretty college girls under the proud escort of Tech. men are daily sights now in the various departments of the Institute.

Several Juniors in courses V. and X. are taking Gas Analysis with Dr. Gill as an elective this term, instead of waiting until next year when it falls in the regular course.

A limestone arch of finished blocks is being built to be tested in the new arch-testing machine, a complete description of which was published in No. 5 of The Tech. It is hoped that work on this machine may be commenced soon.

Professor of Physics (lecturing on Optics): 
"I will now hold this convex mirror so that you may all see your reflection in it. There, I think that you all see at least something, whether—er-r—whether it is worth looking at or not."

A competition is announced for the cover of the annual catalogue or year book of the Architectural Society. The designs must provide for line reproduction, and the artist has at his disposal two colors beside the color of the paper. A prize of $5.00 is offered.