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Week beginning April 5, 1897.

Boston Museum. — "Secret Service" is the success of the season at the Museum. The play is a masterpiece, and Gillette deserves the crowded houses which nightly greet him. "Secret Service" is the best war play ever written, full of patriotic sentiment which goes straight to the heart.

Hollis Street Theatre. — Julia Marlowe and Robert Taber will begin their annual engagement at the Hollis Theatre April 5th. They will present "For Bonnie Prince Charlie" during the first week. The play was a great success in New York, and this popular couple will receive a rousing welcome from all Boston.

Tremont Theatre. — "The Two Little Vagrants" continues to attract large audiences to the Tremont Theatre. The play has the elements of popularity, and is full of exciting scenes and situations. Jessie Busley and Minnie Dupree are worth going far to see in their charming impersonations of the ragamuffin heroes.

Castle Square Theatre. — The patrons of Castle Square Opera House will be delighted with the announcement of the popular "Chimes of Normandy" for April 5th. Of all the operas this remarkable company have produced this is the greatest favorite, full of fascinating musical gems and rare opportunities for good acting, and good choruses; and one feels sure of being always charmingly entertained.

Boston Theatre. — "Lost, Strayed or Stolen" will be produced at the Boston Theatre April 5th, with original cast and scenery. The play is a gay musical reflex of Parisian life.

Park Theatre. — "A Stranger in New York" has caught the patrons of the Park. Harry Connor in the title role is at his best, and crowds the house with mirth loving audiences.

The Zoo. — Do not fail to go to the Zoo this week, as it is the last appearance of Chiquitna the charming little Cuban atom. She holds receptions every hour.

Scribner's beautiful edition of Kipling; their celebrated Thistle edition of Stevenson. Houghton, Mifflin & Co.'s superb edition of Hawthorne, Lowell, Emerson, Holmes, Whittier and Longfellow; (350 choice engravings; the only illustrated edition published). Villon's edition of the Arabian Nights (unexpurgated), very rare. All the standard authors in all bindings, all editions. All books or sets published, complete sets delivered at once and payments of $1 or $2 per month, entirely satisfactory. Lowest cash prices guaranteed.

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