Week beginning March 22, 1897.

Boston Theatre.—Only one more week of "Jack and The Beanstalk." All desiring a last opportunity to see this popular play should secure seats early.

Park Theatre.—"A Stranger in New York" is meeting with success at the Park Theatre. It is a bright play full of catchy music and funny situations, and is altogether worth seeing.

Boston Museum.—The great success attending the first week of "Secret Service" at The Museum is only a forerunner of the weeks to come, when, as usual, the capacity of the theatre is to be tested. The genius of Mr. Gillette is justly rewarded by the appreciative audiences, and his acting is also a prime factor in the enjoyment of this the latest Museum sensation.

Scribner's beautiful edition of Kipling; their celebrated Thistle edition of Stevenson. Houghton, Mifflin & Co.'s superb edition of Hawthorne, Lowell, Emerson, Holmes, Whittier and Longfellow; (350 choice engravings; the only illustrated edition published). Villon's edition of the Arabian Nights (unexpurgated), very rare. All the standard authors in all bindings; all editions. All books or sets published, complete sets delivered at once and payments of $1 or $2 per month, entirely satisfactory. Lowest cash prices guaranteed.

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Hollis Street Theatre.—Nat Goodwin begins his engagement at the Hollis March 22. He will open with an entirely new play, "An American Citizen," by Madeline Ryley, who also wrote "Christopher, Jr." Mr. Goodwin's great popularity was clearly demonstrated by the tremendous advance sale. Boston will always extend to him a hearty welcome.

Tremont Theatre.—"Two Little Vagrants" will begin an engagement at the Tremont Theatre, March 22, with the original cast. Jessie Busley and Minnie Dupree created a sensation when first seen here in this great play, as the two devoted little ragamuffins call forth very high praise, and there is no doubt about their reappearance being crowned with success.

Castle Square Theatre.—Bizet's "Carmen" and Balfe's "Satanella" are to be given at Castle Square, and the many admirers of Richie Ling will be pleased to know that he will be heard in these productions, and it is to be hoped that the management will be able to retain the two latest additions to this popular company.

The Zoo.—"Joe" is the feature of the exhibition at the Zoo. "Joe's" accomplishments are a surprise to all, and it seems hard to realize that he is only an animal, don't fail to see him.

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