cellent dinner and an equally good digestion, President Hammond arose, and after an appropriate address, in which he mentioned the need of more social life at Technology, introduced the toastmaster, Mr. A. L. Hamilton. After thanking the class in a few well chosen words for the honor of presiding over them, the toastmaster introduced Mr. Renshaw, who paid a high tribute to General Walker, in response to the toast, "Our Late President." Messrs. Hazeltine, White, and Addicks then rendered a number of banjo and guitar selections, which were received with appreciation and applause. Under the head of "Athletics," Mr. H. L. Morse told of the good work done in various lines by Lathrop, Burch, Blake, and others, and urged all present to take a greater interest in this department.

Mr. Stebbins responded to "Technique," giving an outline of the growth of the book from its beginning to its present position at the head of all college annuals, and urging the necessity of selecting a good board of editors, and the duty of the class in supporting them. The '99 quartette, Messrs. Pierce, Adams, Johnson, and Page, sang several selections, after which Mr. G. M. Richmond recited some verses written for the occasion entitled "The Brotherhood," and giving a warning to "bluffers." Mr. Corse gave a "Retrospect" of the various events through which the class has passed, and got off several very clever puns. The interests of THE TECH were ably championed by Mr. Sheak, who told the aim of the paper and urged better support from the class in the way of representatives on its editorial staff. Mr. Vogt then gave several piano solos, after which Mr. Rood, in response to the toast, "Faint Heart," told some interesting adventures of "his friend Jones." Mr. Holliday spoke on "The Institute"; Mr. Johnson sang several songs, and Mr. Shumaker closed the list by a discourse on "Our Freshmen," giving, in a particularly unique and interesting way, an account of their origin and his opinion of their actions.

The regular programme having been disposed of, Mr. Emery sang "The Little Tin Soldier"; stories were told by the toastmaster and a number of others; college songs were sung, and the time passed very pleasantly until after midnight, when with a hearty cheer for Institute and class, the party broke up.

SPEECH OF MR. STEBBINS ON "TECHNIQUE."

It takes more than a year in time, and from three thousand to thirty-five hundred dollars in money, of which twenty-five hundred must be obtained from advertisements, to produce seventeen hundred copies of this book. This work is accomplished by the energy and perseverance of twelve hard working men, supported by their classmates and by all of the students. The importance of realizing the position of "Technique" cannot be emphasized too strongly. It is not a book representing twelve men,—the editors,—nor representing one class; but it represents the entire Institute.

From a little paper pamphlet of one hundred and fifty pages, modestly appearing in '85, "Technique" has grown until, according to no less an authority than the University Magazine, it is the first college annual in the United States. In its artistic work it is unapproachable,—it stands alone. In the design and execution of its drawings, it compares favorably with professional work. Of its literary productions any college might well be proud, but coming, as it does, from a scientific school where, of necessity, but little time can be given to the study of English (all pardon to Course IX.), our pride in it is still more justifiable.

The most surprising thing is the finish and care given to details. As an example of the latter, take the book of '97, in which every page came before the reader right side up, and every drawing and illustration in its proper place. If only the authors of our text-books